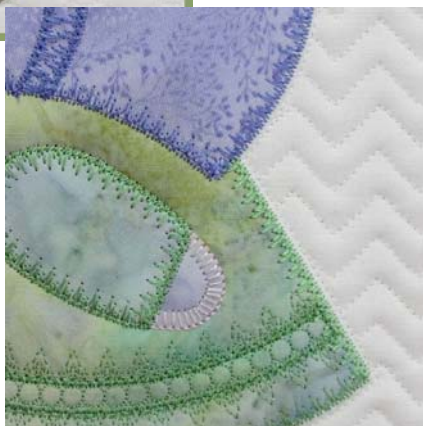


SunBonnet Sue Quilt In the Hoop

by Marjorie Busby

Machine Embroidery Set
for the

AccuQuilt GO!® Sunbonnet Sue Die (#55061)



These beautiful appliqué designs include a quilted background. When the embroidery machine finishes, the block is completely quilted and ready to join with 2" strips cut with the AccuQuilt GO! 2" strip cutter. The finished block is 7 x 9 inches and the sashing between blocks finishes at one inch.

These blocks are wonderful for making quilts, table toppers, and other accessories. Complete instructions are included for embroidery, quilting, and joining blocks.

Design Set Information

Appliqué Shapes:

- Accuquilt GO!™ die: GO! Sunbonnet Sue, Die #55061
- Actual size templates are included with this machine embroidery set so they can be cut by hand or with the Accuquilt GO!™ die and cutter.

Designs Included:

- 3 different Sunbonnets with a total of 4 different quilting backgrounds
- Outline stitch templates for each shape
- Appliqué edge stitches include hand appliqué stitch, free-form appliqué stitch, and a decorative circle edge stitch.
- Background quilting stitches include a pebble background, cross-hatching, zigzag, and echo quilting.

Hoop Size:

- 175 x 225 (7 x 9")

Filenames, design measurements, and technical information are provided on the following pages. Complete directions for thread stops and/or appliqué/piecing are included in these directions

The designs may be stitched in one thread color, but there are stops to allow for thread color changes for each appliqué shape and each embellishment. The thread colors used here are only for illustration. It is expected that you will choose colors that are pleasing to you.

The Accuquilt GO!™ die and GO!™ Fabric Cutter must be purchased separately. Visit www.accuquilt.com for more information about purchasing the die and cutter.

General Machine Embroidery Design Instructions

Supplies

- Accuquilt Die # 55061.
- Paper backed fusible web. Fusible web should be fused to the appliqué fabric before cutting. You may use an acid-free glue stick as an optional method for attaching the appliqué fabric to the background. Complete instructions for using fusible web or acid-free glue stick can be found on the following pages.
- Fabric for appliqué shapes. Fabrics with higher thread count (e.g., batiks) work well for machine embroidery appliqué. Always use a quilt shop quality fabric for best results.
- Background fabric or item to be embroidered (e.g., towel, t-shirt, bib, tote bag, etc.). Background fabrics for quilts may be quilt shop quality fabric. Kona cotton is often used as a background fabric because it takes the stitches well.
- Fusible interfacing such as Armo-weft or French fuse tricot to be fused to the wrong side of the background fabric.
- Tear-away stabilizer or unbleached muslin large enough to hoop (see stabilizer tips for more information about stabilizers). Stabilizer should be a neutral color that will not show through the background fabric.
- Quilt batting of a medium weight such as Hobbs Heirloom; and quilt backing fabric
- Embroidery machine thread in colors to coordinate with fabrics. Thread may be polyester, rayon, or cotton. Neutral color bobbin thread.
- Mini iron. A mini iron is optional, but makes fusing appliqué shapes much easier and prevents damage to the embroidery hoop that may result if a large iron is used.

Cutting

Follow the basic cutting instructions that came with your Accuquilt GO! or Studio cutter. In addition, to assure accurate cuts and minimize stretching or shrinking of fabric during the cutting process, the following tips are recommended:

- 1. Fabric with fusible web and paper attached is the preferred method** for cutting shapes for machine embroidery appliqué. You can remove the paper by scoring it with a pin after the shape has been cut.
- 2. Fabric without fusible will cut more accurately if starched and pressed before cutting and by placing a piece of scrap paper between the die and the fabric.** This is a great use for junk mail and old quilting catalogs! These dies are not dulled by paper because the fabric is cut by applied pressure rather than sharpness.
3. When possible, place the fabric straight of grain to follow the long edge of the die.
4. Appliqué shapes are directional. Place the fabric on the GO!® die with right side up. Shapes that are marked as mirror images should be placed with the fabric on the GO!® die with fusible/wrong side up.

Stabilizer and Layout Tips

1. Use a good quality tear-away stabilizer that tears away easily to avoid stretching the edge and embellishment stitches. Use one that does not show since the stabilizer will not be removed from the area under the dense embellishment stitches.
2. Do not over-stabilize as multiple layers can make it harder to remove the stabilizer. For designs that are quilted in the hoop, the use of unbleached muslin as a stabilizer will make the quilting stitches more visible. Muslin as a stabilizer requires careful handling so as not to stretch the stabilizer while working.
3. For this project, it is recommended that a fusible interfacing is used on the wrong side of the background fabric to provide support as the stabilizer used will be more lightweight to enhance the visibility of the quilting stitches. Suggested fusible interfacings are Armo-weft or French fuse tricot.

Need Support:?

Email: busbyquilts@gmail.com

General Machine Embroidery Design Instructions continued

Appliqué shape preparation

Fusible web instructions:

Attach fusible web to the wrong side of the fabric before cutting. Follow the directions for the brand of fusible that you are using. If you are using Steam-A-Seam, you should press it with a hot iron for one to two seconds to secure it onto the fabric.

Do not stretch the edges of the appliqué shape as you work. A pin can be used to score the paper for removal if needed.

Use a mini-iron to attach the appliqué shape to the background fabric.

Fit the appliqué shape fabric exactly inside or on top of the placement stitches. You may find it easier to press the edge of the appliqué first and then go back and press the center into place.

Acid-free glue stick instructions:

Use an acid-free glue stick. A glue stick that goes on purple but dries clear is recommended. To use, rub a light coating of glue on the background fabric inside the placement stitching.

As a rule, clear glue does not show if glue gets on the background outside the placement lines. On dark or black background fabrics it can show until the piece is washed. Be especially careful if you do not expect to wash the quilt.

You do not have to wait for the glue to dry completely. Glue stick glue dries quickly, but even if slightly wet, it does not gum up your needle and the needle and thread go through very easily. If you prefer to have it dry— you can use your mini-iron to press it lightly.

Stitching the Embroidery

Each file will stitch an outline of the appliqué shapes and then stop. These are the **placement stitches** for the appliqué shapes.

- If stitching all of the edge stitches and embellishments with a single thread color, use that color throughout the design for placement stitches, edge stitching and embellishments.
- If using different colors for edge stitches and embellishments, it is advisable to use a thread color that matches the background fabric or a thread color that is a similar lightness or darkness as the color being used for the top stitching.
- Placement stitches will not show at all through a satin stitch, but may be seen through an appliqué or other decorative stitch.

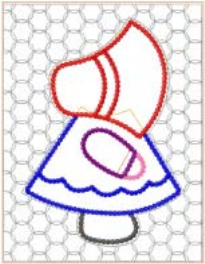



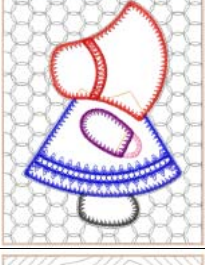

After the placement stitches are finished, remove the hoop from the machine and fuse the appliqué shapes.



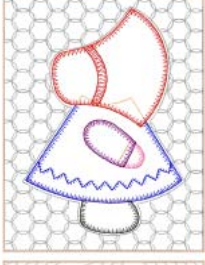
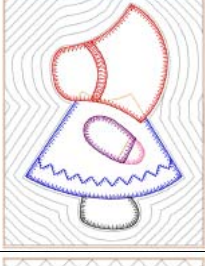


- Fit the appliqué shape fabric exactly inside or on top of the placement stitches. You may find it easier to press the edge of the appliqué first and then go back and press the center into place.
- Be sure to fuse the shapes in the order of stitching so that any shapes that overlap will stitch correctly. Some designs have layered appliqué pieces and require additional placement stitches after the first appliqué pieces have been fused and stitched. In this case, follow the specific instructions for the actual design.

The edge and embellishment stitches will be completed. There is a thread stop for the optional color changes after each shape.



Individual Design Specifications

	<p>Filename: sbs-cir-bubble2.* 174.0x224.0 mm (6.85x8.82 ") 15607 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-cir-contour6.* 174.0x224.0 mm (6.85x8.82 ") 13254 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-cir-diamonds.* 174.0x224.0 mm (6.85x8.82 ") 13537 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-cir-zigzag.* 174.0x224.0 mm (6.85x8.82 ") 13367 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-ffap-bubble2.* 174.0x224.0 mm (6.85x8.82 ") 11579 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-ffap-contour6.* 174.0x224.0 mm (6.85x8.82 ") 9235 stitches 9 colors, 13 thread changes</p>

	<p>Filename: sbs-ffap-diamonds.* 174.0x224.0 mm (6.85x8.82 ") 9519 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-ffap-zigzag.* 174.0x224.0 mm (6.85x8.82 ") 9347 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-handap-bubble2.* 174.0x224.0 mm (6.85x8.82 ") 11376 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-handap-contour6.* 174.0x224.0 mm (6.85x8.82 ") 9012 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-handap-diamonds.* 174.0x224.0 mm (6.85x8.82 ") 9326 stitches 9 colors, 13 thread changes</p>
	<p>Filename: sbs-handap-zigzag.* 174.0x224.0 mm (6.85x8.82 ") 9141 stitches 9 colors, 13 thread changes</p>

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Stitching Order for All Designs

	
<p>1. Prepare background fabric with a soft fusible interfacing on the back. Suggested fusible interfacings are: Armo-weft or French fuse tricot.</p> <p>Prepare hoop with a soft tear-away stabilizer or use unbleached muslin as a stabilizer.</p> <p>Mount hoop on machine and layer background fabric smoothly onto hoop. Secure the background fabric and stabilizer together by stitching the outline stitches for block.</p> <p>The layers of fusible interfacing and the soft tear-away or muslin stabilizer in the hoop create an adequate base for the stitches in the design.</p>	<p>2. Without removing the hoop, stitch the first placement stitches for the shoes and skirt using a neutral color thread that blends with the background. I often use the same thread that I will stitch the hand as that saves me a thread change.</p> <p>Remove hoop from machine and fuse the shoes first and then the skirt shape second just inside/on top of the placement line</p>

Stitching Order for All Designs

	
<p>3. Mount hoop onto the machine and stitch the placement stitches for the hat, hand and arm.</p> <p>Remove the hoop from the machine and fuse the remaining shapes in the following order:</p> <ol style="list-style-type: none"> 1. hand 2. arm 3. hat 	<p>4. Mount hoop onto machine and stitch the decorative hand stitches.</p>
	
<p>5. Change thread color and stitch the decorative arm stitches.</p>	<p>6. Change thread color and stitch the decorative shoe stitches.</p>
	
<p>7. Change thread color and stitch the decorative skirt stitches.</p>	<p>8. Change thread color and stitch the decorative hat stitches.</p>

Stitching Order for All Designs

	
<p>9.Remove hoop from machine and layer fabric batting and then quilt backing onto the back of the hoop. Use pins as needed to secure the batting and backing. Make sure the pins are not inside the stitching area.</p> <p>Change the thread tension on the machine to 5.0 so that the stitches are balanced between the top thread and the bobbin.</p> <p>Mount hoop onto machine making sure the batting and backing are smooth underneath the hoop. Change to the thread you want to use for quilting. I use Aurifil 50 wt 100% cotton, but you may use embroidery thread if you choose.</p> <p>Stitch the background quilting.</p>	<p>10.Change thread to match the color of the decorative arm stitches and stitch the quilting stitches around the arm.</p>
	
<p>11.Change thread to match the color of the decorative skirt stitches and stitch the quilting stitches across the skirt.</p>	<p>12.Change thread to match the color of the decorative hat stitches and stitch the quilting stitches across the hat.</p>

Quilt Assembly (using quilted stars as example)

Prepare the quilted blocks for assembly by trimming each block so that there is a one-half inch seam allowance all the way around the block.

To assemble the quilt, long 2 inch strips are cut with the Accuquilt GO! strip die. These are cut on the lengthwise grain for greater accuracy. The 2 inch strips are pressed using a Clover bias tape maker. The strips are then cut to the exact length of one side of the quilt block.

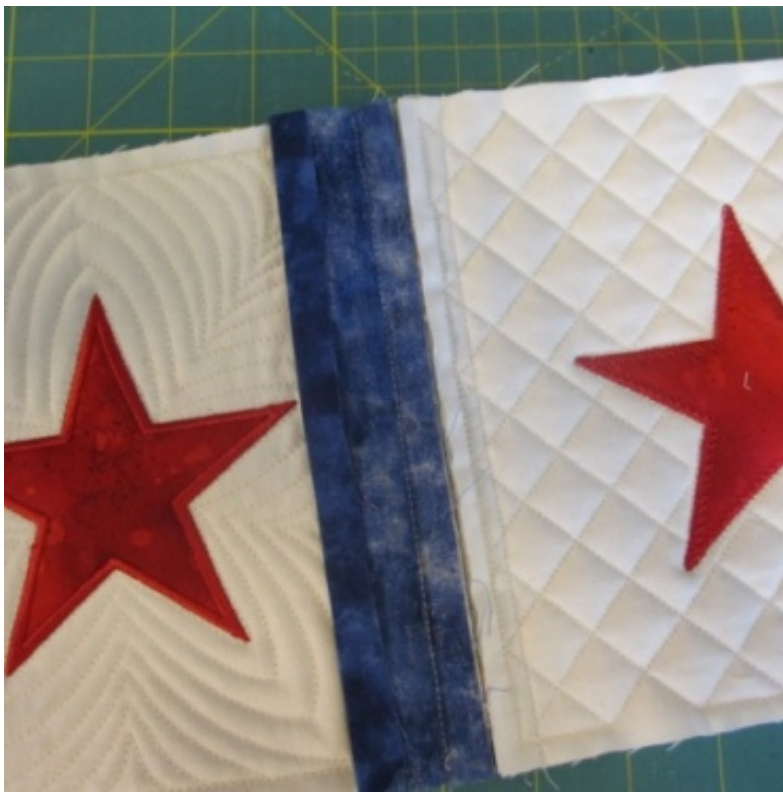
If you do not have a Clover bias tape maker, press the strips in half, wrong sides together and cut edges matching. After pressing in half, open the strips and fold each raw edge into the center crease and press again so that both raw edges are pressed toward the center crease.



The side edge of the quilt block is sandwiched between two strips and a ½ inch seam is stitched.



The next block is then attached by stitching the back strip to the back of the block.



Fold the top strip so that it covers the seam done from the back and top stitch to complete the union.

The seam allowances of the quilted blocks should butt against each other filling the area within the sashing.





When two full rows are completed, the two rows are joined in the same way with a horizontal strip on the front and another strip on the back. Match the vertical strips as you attach the horizontal strips.



When all blocks have been joined, complete with the binding of your choice.

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