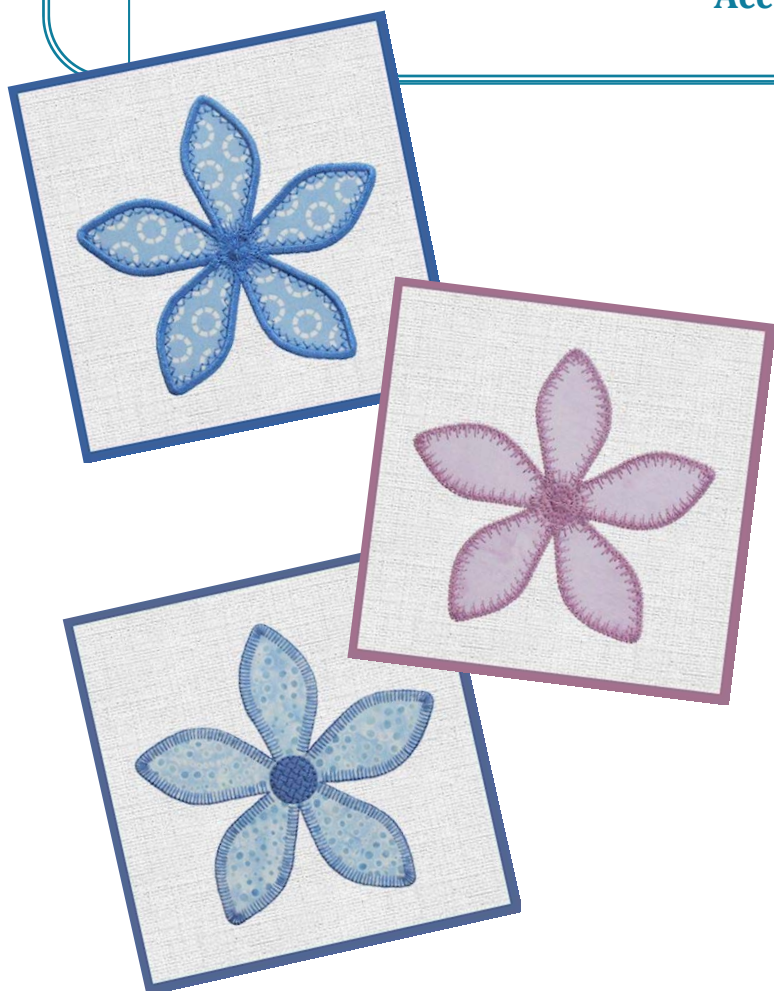


GO!™ Fun Flower Appliqué

by Marjorie Busby

Machine Embroidery Set
for the
AccuQuilt GO!® Fun Flower Die (#55334)



These beautiful appliqué designs are for use in quilts, clothing, accessories, and other projects. Using the Accuquilt GO! cutter makes this a project that is designed for success. Use your creativity to make projects and quilts that are not only beautiful, but will stand up to the wear and tear of fun and functional creations. These designs are made with stitching that is smooth and soft enough to be quilted by hand or machine.

Design Set Information

Appliqué Shapes:

- Accuquilt GO!™ die: GO! Fun Flower Die #55334

Designs Included:

- Seven different flower designs with five different appliqué stitches
- Outline stitch templates for each shape
- Appliqué stitches include traditional appliqué stitch, satin stitch, free-form appliqué stitch, endless circle, and a candlewick stitch.

Hoop Size:

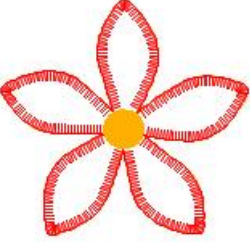
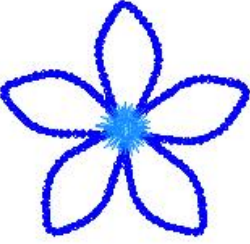
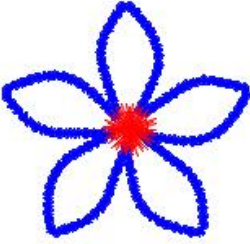
- 120 x 120 mm (4.75 x 4.75")

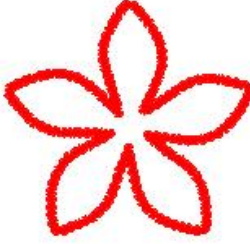
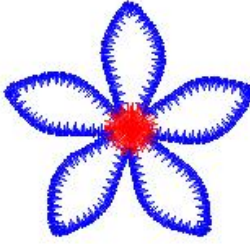
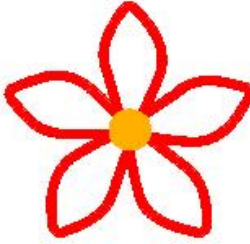
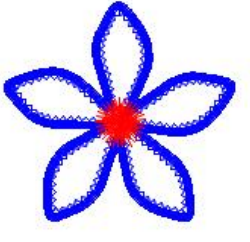
Filename, design measurements, and technical information are provided on the following pages. Complete directions for thread stops and/or appliqué/piecing are included in these directions

The designs may be stitched in one thread color, but there are stops to allow for thread color changes for each appliqué shape and each embellishment. The thread colors used here are only for illustration. It is expected that you will choose colors that are pleasing to you.

The Accuquilt GO!™ die and GO!™ Fabric Cutter must be purchased separately. Visit www.accuquilt.com for more information about purchasing the die and cutter.

Individual Design Specifications

	<p>Filename: ff appl ctrfill.vp3 114.9x109.2 mm (4.52x4.30 ") 3056 stitches 2 colors, 3 thread changes</p>
	<p>Filename: ff cc.vp3 116.9x111.1 mm (4.60x4.37 ") 6986 stitches 3 colors, 3 thread changes</p>
	<p>Filename: ff cw ctrfill.vp3 117.0x111.1 mm (4.61x4.37 ") 4106 stitches 3 colors, 3 thread changes</p>

	<p>Filename: ff cw.vp3 116.0x109.9 mm (4.57x4.33 ") 3857 stitches 2 colors, 2 thread changes</p>
	<p>Filename: ff ffappl.vp3 116.1x109.9 mm (4.57x4.33 ") 3124 stitches 3 colors, 3 thread changes</p>
	<p>Filename: ff satin ctr fill.vp3 117.1x110.9 mm (4.61x4.37 ") 5154 stitches 2 colors, 3 thread changes</p>
	<p>Filename: ff satin trim.vp3 117.2x110.6 mm (4.61x4.35 ") 4979 stitches 3 colors, 3 thread changes</p>

Copyright notice: All designs herein are the original creations of the designer and may not be distributed in any format or by any method. You may not re-sell, share, transfer, email or distribute these designs to others for any reason without express permission from <http://shop.b-quilts.com>. These designs may not be mass produced for sale for profit.

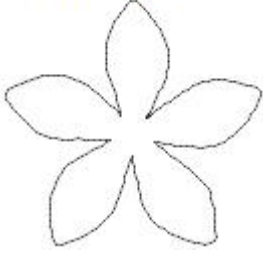


By purchasing this design set you are purchasing a license to use the designs for personal use including making items for charity, gifts, and for sale for profit. You may modify or edit the design file, but the modified file retains the copyright stated above and may not be distributed in any manner.



All shape designs ©1990-2012 by AccuQuilt. Accu-Quilt®, AccuQuilt GO!®, GO! ® and GO! Baby™ are registered trademarks of AccuQuilt. Used with permission.

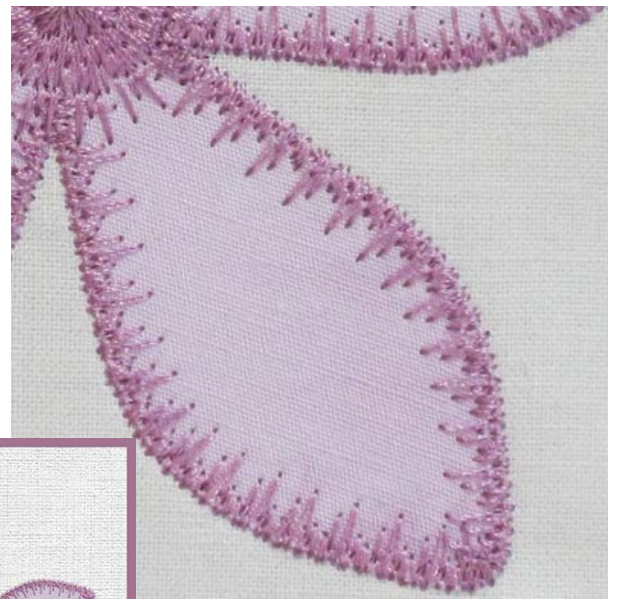
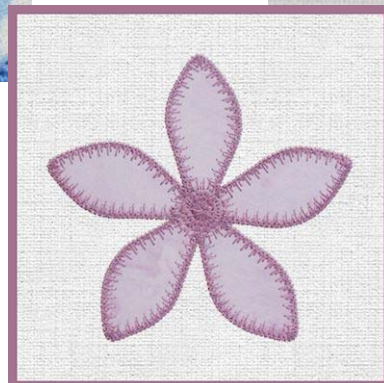
Stitching Order for Individual Designs

Designs with decorative stitched flower center:

		
<p>Prepare hoop with stabilizer and background fabric. Mount hoop on machine and stitch placement lines for appliqué using a thread that matches the decorative appliqué stitch or that matches the background fabric.</p> <p>Remove hoop from machine and fuse the pre-cut shape just inside/on top of the placement lines. You may have to match and fuse the flower petals before fusing the center of the flower.</p>	<p>Put hoop back onto machine and stitch the decorative appliqué stitch. Some designs will have a tackdown stitch while others will have only the decorative appliqué stitch.</p>	<p>For designs with a flower center, change thread color to the desired thread color and stitch the center motif.</p>



Closeup of Endless Circle Appliqué Stitch



Closeup of Free-form Appliqué Stitch

General Machine Embroidery Design Instructions

Supplies

- Accuquilt Die # 55334.
- Paper backed fusible web. Fusible web should be fused to the appliqué fabric before cutting. You may use an acid-free glue stick as an optional method for attaching the appliqué fabric to the background. Complete instructions for using fusible web or acid-free glue stick can be found on the following pages.
- Fabric for appliqué shapes. Fabrics with higher thread count (e.g., batiks) work well for machine embroidery appliqué. Always use a quilt shop quality fabric for best results.
- Background fabric or item to be embroidered (e.g., towel, t-shirt, bib, tote bag, etc.). Background fabrics for quilts may be quilt shop quality fabric. Kona cotton is often used as a background fabric because it takes the stitches well.
- Tear-away or cut-away stabilizer large enough to hoop (see stabilizer tips for more information about stabilizers). Stabilizer should be a neutral color that will not show through the background fabric.
- Embroidery machine thread in colors to coordinate with fabrics. Thread may be polyester, rayon, or cotton.
- Neutral color bobbin thread.
- Mini iron. A mini iron is optional, but makes fusing appliqué shapes much easier and prevents damage to the embroidery hoop that may result if a large iron is used.

Cutting

Follow the basic cutting instructions that came with your Accuquilt GO! or Studio cutter. In addition, to assure accurate cuts and minimize stretching or shrinking of fabric during the cutting process, the following tips are recommended:

1. **Fabric with fusible web and paper attached is the preferred method** for cutting shapes for machine embroidery appliqué. You can remove the paper by scoring it with a pin after the shape has been cut.
2. **Fabric without fusible will cut more accurately if starched and pressed before cutting and by placing a piece of scrap paper between the die and the fabric.** This is a great use for junk mail and old quilting catalogs! These dies are not dulled by paper because the fabric is cut by applied pressure rather than sharpness.
3. When possible, place the fabric straight of grain to follow the long edge of the die.
4. Appliqué shapes are directional. Place the fabric on the GO!® die with right side up. Shapes that are marked as mirror images should be placed with the fabric on the GO!® die with fusible/wrong side up.

Stabilizer and Layout Tips

1. Use a good quality tear-away stabilizer that tears away easily to avoid stretching the edge and embellishment stitches. Use one that does not show since the stabilizer will not be removed from the area under the dense embellishment stitches.
2. Do not over-stabilize as multiple layers can make it harder to remove the stabilizer. A double layer of tear-away stabilizer may be helpful for the satin stitch as it has a higher density than other stitches. When using a double layer of stabilizer, the bottom layer should be tear-away so that it can be removed.

General Machine Embroidery Design Instructions

continued

Appliqué shape preparation

Fusible web instructions:

Attach fusible web to the wrong side of the fabric before cutting. Follow the directions for the brand of fusible that you are using. If you are using Steam-A-Seam, you should press it with a hot iron for one to two seconds to secure it onto the fabric.

Do not stretch the edges of the appliqué shape as you work. A pin can be used to score the paper for removal if needed.

Use a mini-iron to attach the appliqué shape to the background fabric.

Fit the appliqué shape fabric exactly inside or on top of the placement stitches. You may find it easier to press the edge of the appliqué first and then go back and press the center into place.

Acid-free glue stick instructions:

Use an acid-free glue stick. A glue stick that goes on purple but dries clear is recommended. To use, rub a light coating of glue on the background fabric inside the placement stitching.

As a rule, clear glue does not show if glue gets on the background outside the placement lines. On dark or black background fabrics it can show until the piece is washed. Be especially careful if you do not expect to wash the quilt.

You do not have to wait for the glue to dry completely. Glue stick glue dries quickly, but even if slightly wet, it does not gum up your needle and the needle and thread go through very easily. If you prefer to have it dry— you can use your mini-iron to press it lightly.

Stitching the Embroidery

Each file will stitch an outline of the appliqué shapes and then stop. These are the placement stitches for the appliqué shapes.

- If stitching all of the edge stitches and embellishments with a single thread color, use that color throughout the design for outlines, edge stitching and embellishments.
- If using different colors for edge stitches and embellishments, it is advisable to use a thread color that matches the background fabric or a thread color that is a similar lightness or darkness as the color being used for the top stitching.
- Placement stitches will not show at all through a satin stitch, but may be seen through an appliqué or other decorative stitch.

After the placement stitches are finished, remove the hoop from the machine and fuse the appliqué shapes.

- Fit the appliqué shape fabric exactly inside or on top of the placement stitches. You may find it easier to press the edge of the appliqué first and then go back and press the center into place.
- Be sure to fuse the shapes in the order of stitching so that any shapes that overlap will stitch correctly. Some designs have layered appliqué pieces and require additional placement stitches after the first appliqué pieces have been fused and stitched. In this case, follow the specific instructions for the actual design.

The edge and embellishment stitches will be completed. There is a thread stop for the optional color changes after each shape.

