

Ready, Set, GO!

QUILT BLOCKS

Using the AccuQuilt GO!®

12
FREE
patterns
INSIDE

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Fabric used: white print – Strawberry Fields by Alice Kennedy for Timeless Treasures Fabrics; pink print – Dimples by Gail Kessler for Andover Fabrics; orange print – Tokyo by Red Rooster Fabrics



Diagram 1



Diagram 2



Diagram 3

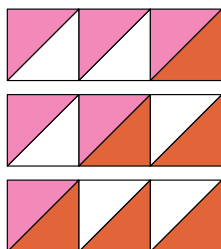


Diagram 4

GO!™ FABRIC CUTTER
SHAPES REQUIRED
*shapes include seam allowance



Half Square-3" Finished Triangle
Quilt Block E (55009)
Use 5" x 10" Mat (55110)

finished *block*

9" square

materials *list*

Scraps of white, pink, and orange prints

cut *fabrics*

From white print, cut:

6—Block E (3") triangles

From pink print, cut:

6—Block E (3") triangles

From orange print, cut:

6—Block E (3") triangles

assemble *block*

1. Sew together a white print triangle and a pink print triangle to make a pink triangle-square (**Diagram 1**). Press seam toward pink print triangle. Repeat to make three pink triangle-squares total.
2. Join a white print triangle and an orange print triangle to make an orange triangle-square (**Diagram 2**). Press seam toward orange print triangle. Repeat to make three orange triangle-squares total.
3. Sew together a pink print triangle and an orange print triangle to make a pink-and-orange triangle-square (**Diagram 3**). Press seam toward orange print triangle. Repeat to make three pink-and-orange triangle-squares total.
4. Lay out triangle-squares in three horizontal rows (**Diagram 4**). Sew together squares in each row. Press seams in one direction, alternating direction with each row. Then join rows to make a block (**Photo**). Press seams in one direction.



By using AccuQuilt® GO!™ you can save about **8 hours** cutting a double-bed-size quilt!

If you want to hand-cut the shapes, cut:

From each white print, pink print, and orange print: 3—3 $\frac{3}{8}$ " squares, cutting each in half diagonally for 6 triangles of each print (18 triangles total)

finished *block*
9" square

materials *list*
Scraps of blue and yellow prints

cut *fabrics*
From blue print, cut:
1—Block C (6½") large triangle
5—Block E (3") small triangles

From yellow print, cut:
1—Block C (6½") large triangle
5—Block E (3") small triangles

assemble *block*
1. Sew together a blue print small triangle and a yellow print small triangle to make a small triangle-square (**Diagram 1**). Press seam toward blue print triangle. Repeat to make five small triangle-squares total.

2. Sew together a blue print large triangle and a yellow print large triangle to make a large triangle-square (**Diagram 2**). Press seam toward blue print triangle.

3. Sew together two small triangle-squares to make a pair (**Diagram 3**). Press seam in one direction. Add pair to one edge of large triangle-square. Press seam toward large triangle-square. Then join three small triangle-squares to make a row. Press seams in one direction. Join row to large triangle-square to make a block (**Photo**). Press seam in one direction.



Fabric used: blue print – Java Blenders by Timeless Treasures Fabrics;
yellow print – Whisperings by Alex Anderson for P&B Textiles



Diagram 1

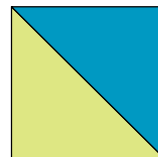


Diagram 2

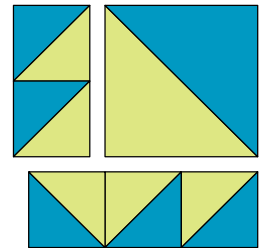


Diagram 3



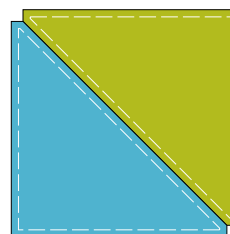
Save your
scraps and
use them
for your next
masterpiece!



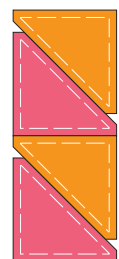
By using AccuQuilt® GO!™ you can save about
5 hours cutting a double-bed-size quilt!
If you want to hand-cut the shapes, cut:

From **each** blue and yellow print: 1—6⅞" square,
cutting it in half diagonally for 2 large triangles
total of each print (you'll have 1 leftover triangle
of each print); 3—3⅞" squares, cutting each in
half diagonally for 6 small triangles total of each
print (you'll have 1 leftover triangle of each print)

GO!™ FABRIC CUTTER
SHAPES REQUIRED
*shapes include seam allowance



Triangle-6½"
Quilt Block C (55001)
Use 10" × 10" Mat (55111)

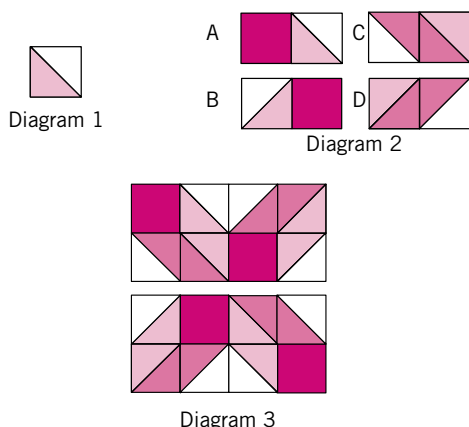


Half Square-3" Finished Triangle
Quilt Block E (55009)
Use 5" × 10" Mat (55110)

order today @ accuquilt.com **5**

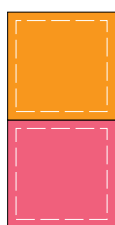


Fabric used: white print – Home Elements by Mark Lipinski for Northcott Silk; pink print – Dimples by Gail Kessler for Andover Fabrics; light pink and dark pink prints – Strawberry Fields by Alice Kennedy for Timeless Treasures Fabrics

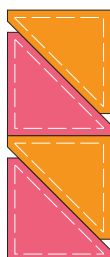


GO!™ FABRIC CUTTER SHAPES REQUIRED

*shapes include seam allowance



Square-3½"
Quilt Block B (55006)
Use 5" × 10" Mat (55110)



Half Square-3"
Finished Triangle
Quilt Block E (55009)
Use 5" × 10" Mat (55110)

finished *block*

12" square

materials *list*

Scraps of white, light pink, pink, and dark pink prints

cut *fabrics*

From white print, cut:

8—Block E (3") triangles

From light pink print, cut:

8—Block E (3") triangles

From pink print, cut:

8—Block E (3") triangles

From dark pink print, cut:

4—Block B (3½") squares

assemble *block*

1. Sew together a white print triangle and a light pink print triangle to make a white-and-light-pink triangle-square (**Diagram 1**). Press seam toward light pink print triangle. Repeat to make four white-and-light-pink triangle-squares. In the same manner, make four pink-and-light-pink triangle-squares and four white-and-pink triangle-squares.
2. Lay out triangle-squares and dark pink print squares (**Diagram 2**). Sew together to make two of Units A, B, C and D.
3. Sew together units in pairs (**Diagram 3**). Press seams toward Unit B. Then join pairs to make a block (**Photo**). Press seam open.



For scrappy quilts, layer several different fabrics together, then cut.



By using AccuQuilt® GO!™ you can save about 3 hours cutting a double-bed-size quilt!

If you want to hand-cut the shapes, cut:

From *each* white print, light pink print and pink print: 4—3⅞" squares, cutting each in half diagonally for 8 triangles of each print (24 triangles total)

From dark pink print: 4—3½" squares

eight-pointed *star*

finished *block*

12 $\frac{3}{4}$ " square

materials *list*

Scraps of assorted blue, green, pink, and orange prints

Scrap of white print

cut *fabrics*

From assorted prints, cut:

4—Block G (Parallelogram)

4—Block G reversed (Parallelogram)

From white print, cut:

4—Block F (4 $\frac{3}{4}$ " squares)

4—Block E (3" triangles)

assemble *block*

Mark matching points (where seam lines intersect) on fabric. To set in seams, join angled pieces by aligning matching points. Start and stop sewing at points; backstitch. Do not sew into $\frac{1}{4}$ " seam allowances.

1. Pin together a print diamond and a print reversed diamond (**Diagram 1**), carefully aligning seam allowances and matching points. Sew together to make a diamond pair; finger-press seam toward darker print.
2. Pin short edge of white print triangle to one short edge of diamond pair (**Diagram 2**). Sew from inner to outer corner. Pin remaining short edge of triangle to adjacent diamond. Stitch as before to make a star point unit. Press seams toward diamonds.
3. Repeat steps 1 and 2 to make four star point units total.
4. Join two star point units (**Diagram 3**). Set a white print square into corner to make a star half. Press seams toward diamonds. Repeat to make a second star half.
5. Join star halves (**Diagram 4**). Set squares into remaining corners to make a block (**Photo**). Press seams toward diamonds.



Fabric used: white and blue prints – Dimples by Gail Kessler for Andover Fabrics; pink print – Many Eyes Looking by Museum of International Folk Art for Andover Fabrics; orange print – Whisperings by Alex Anderson for P&B Textiles; green print – Fusions by Robert Kaufman Fabrics

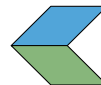


Diagram 1

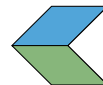


Diagram 2

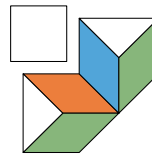


Diagram 3

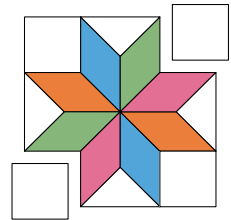


Diagram 4

GO!™ FABRIC CUTTER SHAPES REQUIRED

*shapes include seam allowance



Half Square-3"
Finished Triangle
Quilt Block E (55009)
Use 5" x 10" Mat (55110)



Square-4 $\frac{3}{4}$ "
Quilt Block F (55019)
Use 6" x 12" Mat (55112)



Parallelogram-3 $\frac{3}{4}$ "W x 3 $\frac{1}{2}$ "H
Quilt Block G (55004)
Use 5" x 10" Mat (55110)



By using AccuQuilt® GO!™ you can save about 7 hours cutting a double-bed-size quilt!

Downloadable hand-cut patterns available at accuquilt.com/ideabook. If you want to hand-cut the shapes, cut:

From assorted prints: 4 of Pattern A;
4 of Pattern A reversed

From white print: 1—5 $\frac{1}{2}$ " square, cutting it diagonally twice in an X for 4 triangles total;
4—4 $\frac{3}{4}$ " squares

kaleidoscope



Fabric used: white and orange prints – Strawberry Fields by Alice Kennedy for Timeless Treasures Fabrics; pink print – Many Eyes Looking by Museum of International Folk Art for Andover Fabrics

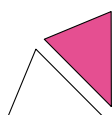


Diagram 1



Diagram 2

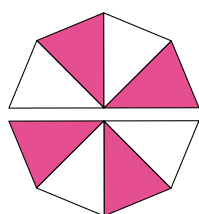


Diagram 3

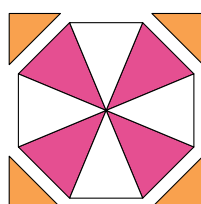


Diagram 4

finished block

10 $\frac{1}{4}$ " square

materials list

Scraps of light, medium, and dark prints

cut fabrics

From white print, cut:

4—Isosceles triangles

From pink print, cut:

4—Isosceles triangles

From orange print, cut (placing 90° angle on straight of grain):

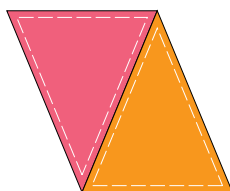
4—Block E (3") triangles

assemble block

1. Sew together a white print triangle and a pink print triangle to make a triangle pair (**Diagram 1**). Press seam toward pink print triangle. Repeat to make four pairs total.
2. Join two pairs to make a half block unit (**Diagram 2**). Press seam toward pink print triangle. Repeat to make a second half block unit.
3. Sew together half block units to make a center unit (**Diagram 3**). Press seam open.
4. Referring to **Diagram 4**, add an orange print triangle to each pink print triangle to make a block (**Photo**).

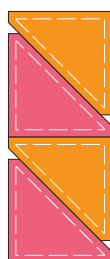
GO!™ FABRIC CUTTER SHAPES REQUIRED

*shapes include seam allowance



Triangle-Isosceles
5"W × 6"H
(55016)

Use 10" × 10" mat (55111)



Half Square-3"
Finished Triangle
Quilt Block E (55009)
Use 5" × 10" Mat (55110)



To conserve fabric, align fabric over blades only, not entire die surface.



By using AccuQuilt® GO!™ you can save about 5 hours cutting a double-bed-size quilt!

Downloadable hand-cut patterns available at accuquilt.com/ideabook. If you want to hand-cut the shapes, cut:

From **each** white print and pink print: 4 of Triangle Pattern

From **orange print**: 2—3 $\frac{7}{8}$ " squares, cutting each in half diagonally for 4 triangles total

finished *block*
10" square

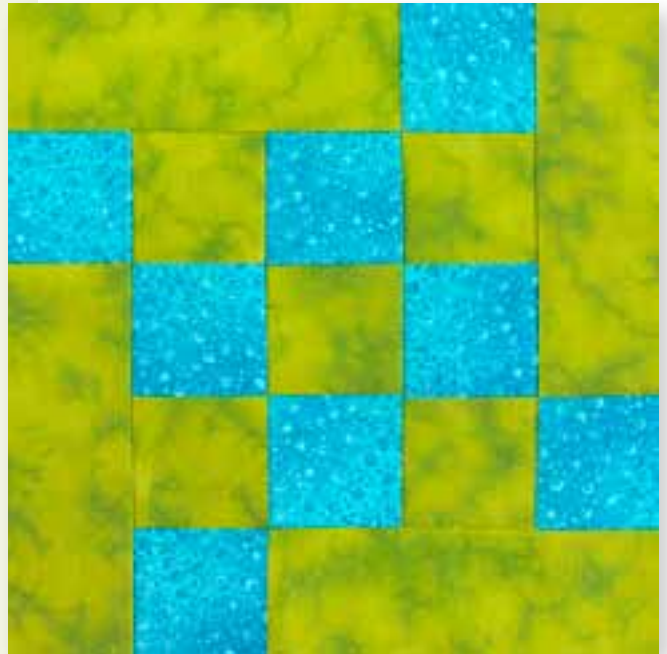
materials *list*
Scraps of green and blue prints

cut *fabrics*
From green print, cut:
4— $2\frac{1}{2}$ " $\times$ $6\frac{1}{2}$ " strips (Strip Cutter- $2\frac{1}{2}$ ")
5—Value Die $2\frac{1}{2}$ " squares

From blue print, cut:
8—Value Die $2\frac{1}{2}$ " squares

assemble *block*

1. Lay out five green print $2\frac{1}{2}$ " squares and four blue print $2\frac{1}{2}$ " squares in three horizontal rows (**Diagram 1**).
2. Sew together squares in each row. Press seams toward blue print squares. Then join rows to make a Nine-Patch unit (**Diagram 2**). Press seams in one direction. The Nine-Patch unit should be $6\frac{1}{2}$ " square including seam allowances.
3. Sew a blue print square to one end of a green print $2\frac{1}{2}$ " $\times$ $6\frac{1}{2}$ " strip to make a rectangle unit (**Diagram 3**). Press seam toward blue print square. Repeat to make four rectangle units total.
4. Place a rectangle unit along top edge of Nine-Patch unit. Sew together, stopping 1" from top left corner (**Diagram 4**). Press seam toward rectangle unit.
5. Sew a second rectangle unit to right-hand edge of Nine-Patch unit. Press seam toward rectangle unit. Then join a rectangle unit to bottom edge of Nine-Patch unit. Press seam toward rectangle unit.
6. Add remaining rectangle unit to left-hand edge of Nine-Patch unit (**Diagram 5**). Sew remaining portion of first rectangle unit in place to make a block (**Photo**).



Fabric used: green print – Marbleous! by Robert Kaufman Fabrics;
blue print – Fusions by Robert Kaufman Fabrics



Diagram 1

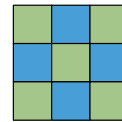


Diagram 2



Diagram 3

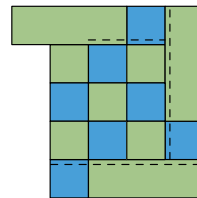


Diagram 4

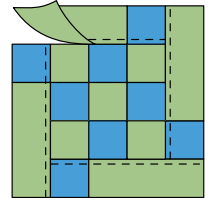
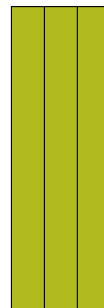


Diagram 5

GO!™ FABRIC CUTTER
SHAPES REQUIRED
*shapes include seam allowance



Strip Cutter- $2\frac{1}{2}$ " (55017)
Use 10" $\times$ 24" Mat (55113)



Die included with GO!™ Fabric Cutter
Square- $2\frac{1}{2}$ "
Use 10" $\times$ 10" mat (55111)



By using AccuQuilt® GO!™ you can save about
3 hours cutting a double-bed-size quilt!
If you want to hand-cut the shapes, cut:

From green print: 4— $2\frac{1}{2}$ " $\times$ $6\frac{1}{2}$ " rectangles;
5— $2\frac{1}{2}$ " squares

From blue print: 8— $2\frac{1}{2}$ " squares



Fabric used: light pink print – Strawberry Fields by Alice Kennedy for Timeless Treasures Fabrics; orange print – Fusions by Robert Kaufman Fabrics; dark pink print – Whisperings by Alex Anderson for P&B Textiles

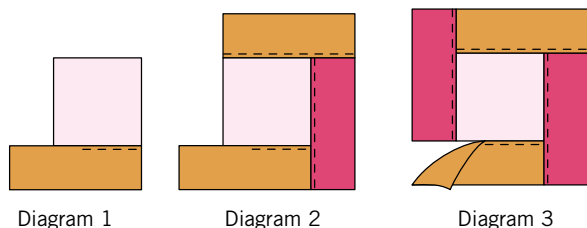


Diagram 1

Diagram 2

Diagram 3

finished block

7½" square

materials list

Scraps of light pink, orange, and dark pink prints

cut fabrics

From light pink print, cut:
1—(5") square

From orange print, cut:
2—2" × 6½" strips (Strip Cutter-2")

From dark pink print, cut:
2—2" × 6½" strips (Strip Cutter-2")

assemble block

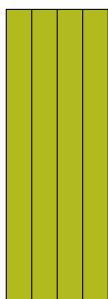
1. Place an orange print 2" × 6½" strip along bottom edge of light pink print 5" square. Sew together, stopping 1" from bottom left corner (**Diagram 1**). Press seam toward the orange strip.
2. Sew a dark pink print 2" × 6½" strip to right-hand edge of Step 1 unit. Press seam toward dark pink print strip. Then join remaining orange print 2" × 6½" strip to top edge of unit (**Diagram 2**). Press seam toward orange print strip.
3. Add remaining dark pink print 2" × 6½" strip to left-hand edge of Step 2 unit (**Diagram 3**). Sew remaining portion of first orange print strip in place to make a block (**Photo**). Press all seams toward strips.

GO!™ FABRIC CUTTER SHAPES REQUIRED

*shapes include seam allowance



Square-5" (55010)
Use 6" × 12" mat (55112)



Strip Cutter-2" (55025)
Use 10" × 24" mat (55113)



Cut fabric on the straight grain for the most accurate cutting results.



By using AccuQuilt® GO!™ you can save about 5 hours cutting a double-bed-size quilt! If you want to hand-cut the shapes, follow the cutting directions above.

finished *block*

12" square

materials *list*

Scraps of white and blue prints

cut *fabrics*

From white print, cut:

8—Block D ($4\frac{7}{8}$ " triangles)

From blue print, cut:

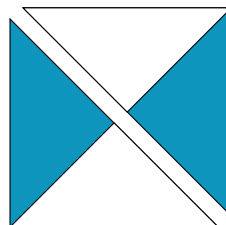
8—Block D ($4\frac{7}{8}$ " triangles)

assemble *block*

1. Sew together two white print triangles and two blue print triangles in pairs (**Hourglass Diagram**). Press seams open. Then join pairs to make an Hourglass unit. Press seam open. The Hourglass unit should be $6\frac{1}{2}$ " square including seam allowances. Repeat to make four Hourglass units total.
2. Sew together Hourglass units in pairs. Then join pairs to make a block (**Photo**). Press seams open.



Fabric used: white print – Home Elements by Mark Lipinski for Northcott Silk;
blue print – Asian Legacy by Lunn Studios for Artisan Batiks for Robert Kaufman Fabrics

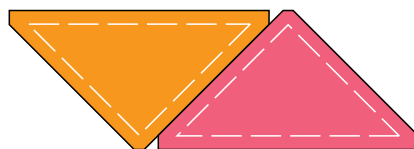


Hourglass
Diagram



For perfect half-square triangles, place layers of fabric on die right sides together, then cut.

GO!™ FABRIC CUTTER SHAPES REQUIRED
*shapes include seam allowance



Triangle- $4\frac{7}{8}$ " Quilt Block D (55002)
Use 6" x 12" mat (55112)



By using AccuQuilt® GO!™ you can save about 4 hours cutting a double-bed-size quilt!

If you want to hand-cut the shapes, cut:

From **each** white print and blue print: $2-7\frac{1}{4}$ " squares, cutting each diagonally twice in an X for 8 triangles of each print (16 triangles total)

roman square



Fabric used: yellow print – Whisperings by Alex Anderson for P&B Textiles; green print – Fusions by Robert Kaufman Fabrics; teal print– Asian Legacy by Lunn Studios for Artisan Batiks for Robert Kaufman Fabrics

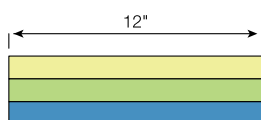


Diagram 1

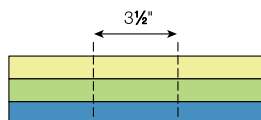


Diagram 2

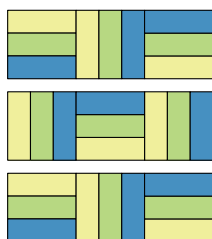


Diagram 3

GO!™ FABRIC CUTTER
SHAPES REQUIRED
*shapes include seam allowance



Strip Cutter-1½" (55024)
Use 10" x 24" mat (55113)

finished block

9" square

materials list

Scraps of yellow, green, and teal prints

cut fabrics

From yellow print, cut:

3—1½" x 12" strips (Strip Cutter-1½")

From green print, cut:

3—1½" x 12" strips (Strip Cutter-1½")

From teal print, cut:

3—1½" x 12" strips (Strip Cutter-1½")

assemble block

1. Aligning long edges, sew together a yellow print, green print, and teal print strip to make a strip set (**Diagram 1**). Repeat to make three strip sets total.
2. Cut strip sets into nine 3½"-wide segments total (**Diagram 2**).
3. Lay out segments in three horizontal rows (**Diagram 3**). Sew together segments in each row. Press seams toward segments running vertically. Then join rows to make a block (**Photo**). Press seams in one direction.



Save even more time—
cut binding
with a strip
cutter die!



By using AccuQuilt® GO!™ you can save about **3 hours** cutting a double-bed-size quilt!

If you want to hand-cut the shapes, cut:

From *each* yellow, green, and teal print:
3—1½" x 12" strips (9 strips total)

APPLIQUÉ grandmother's flower garden

finished block

6" square

materials list

6½" square multicolor print
(Block A-6½")

Scraps of orange and pink prints

Lightweight fusible web

cut fabrics

Following manufacturer's instructions, fuse fusible web to wrong side of fabric before cutting.

From orange print, cut:

1—Hexagon (2")

From pink print, cut:

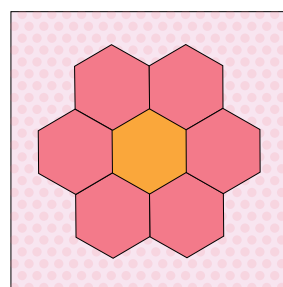
6—Hexagons (2")

assemble block

1. Fold multicolor print 6½" square in half horizontally and vertically; lightly press. Center orange print hexagon appliqué on folded lines.
2. Place pink print hexagon appliqués around orange print hexagon (**Appliqué Placement Diagram**). Fuse all pieces in place.
3. Machine-blanket-stitch around edges of appliqués to make a block (**Photo**).



Fabric used: multicolor and pink prints – Chloe by Janet Brason for P&B Textiles;
orange print – Gail Kessler for Andover Fabrics



Appliqué Placement
Diagram



On die boards
with multiple
shapes, align
fabric only over
shapes you need.



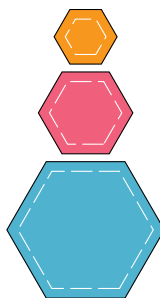
By using AccuQuilt® GO!™ you can save about 21 hours cutting a double-bed-size quilt! Downloadable hand-cut patterns available at accuquilt.com/ideabook. If you want to hand-cut the shapes, cut:

From multicolor print: 1—6½" square

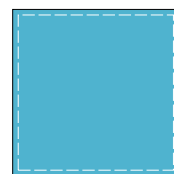
From pink print: 6 of pattern A

From orange print: 1 of pattern A

GO!™ FABRIC CUTTER
SHAPES REQUIRED
*shapes include seam allowance



Hexagon-2", 3", and 5" (55011)
Use 6" x 12" mat (55112)



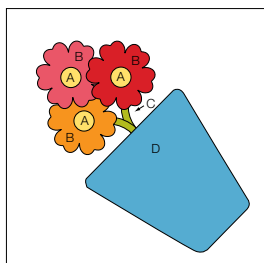
Square-6½" Quilt Block A (55000)
Use 10" x 10" mat (55111)

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grandmother's *prize* APPLIQUÉ



Fabric used: white and green prints – Dimples by Gail Kessler for Andover Fabrics; blue print – Geoscapes by Lunn Studios for Artisan Batiks for Robert Kaufman Fabrics; light orange print (above, left) – Fusions by Robert Kaufman Fabrics; dark orange print (above, center) – Home Elements by Mark Lipinski for Northcott Silk; orange print (above, right) – Many Eyes Looking by Museum of International Folk Art for Andover Fabrics; yellow print – Tokyo by Red Rooster Fabrics



Appliqué Placement Diagram

finished *block*

12" square

materials *list*

12½" square white print

Scraps of three assorted orange prints

Scraps of blue, yellow, and green prints

Lightweight fusible web

cut *fabrics*

Following manufacturer's instructions, fuse fusible web to wrong side of fabric before cutting. Letters in parentheses refer to pieces on **Appliqué Placement Diagram**.

From orange prints, cut:

3—Round Flower (B)

From blue print, cut:

1—large (6½") Tumbler (D)

From yellow print, cut:

3—1" Circles (A)

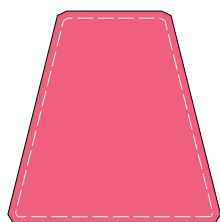
From green print, cut:

2—Wavy Line, ¼" wide × 1½" long (C)

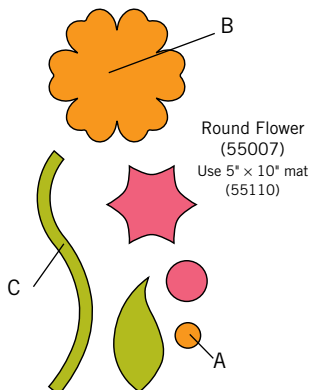
assemble *block*

1. Position appliqué pieces A–D on white print 12½" square (**Appliqué Placement Diagram**). Fuse in place.
2. Machine-blanket-stitch edges of appliques to make a block (**Photo**).

GO!™ FABRIC CUTTER SHAPES REQUIRED



Tumbler-6½" (55020)
*includes seam allowance
Use 10" × 10" cutting mat (55111)



Round Flower
(55007)
Use 5" × 10" mat
(55110)



By using AccuQuilt® GO!™ you can save about **13 hours** cutting a double-bed-size quilt!

Downloadable hand-cut patterns available at accuquilt.com/ideabook. If you want to hand-cut the shapes, cut:

From orange prints: 3 of Pattern B

From blue print: 1 of Pattern D

From yellow print: 3 of Pattern A

From green print: 2 of Pattern C

APPLIQUÉ wreath of roses

finished block

14" square

materials list

14½" square white print

Scraps of pink, green, and blue prints

Lightweight fusible web

cut fabrics

Following manufacturer's instructions, fuse fusible web to wrong side of fabric before cutting. Letters in parentheses refer to pieces on **Appliqué Placement Diagram**.

From pink print, cut:

4—Round Flowers (A)

From green print, cut:

8—Leaves (C)

4—Leaves reversed (Cr)

4—Stems (D)

From blue print, cut:

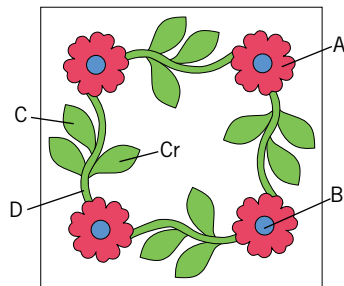
4—1" Circles (B)

assemble block

1. Position appliqué pieces A–D on white print 14½" square (**Appliqué Placement Diagram**). Fuse in place.
2. Machine-zigzag-stitch edges of appliques to make a block (**Photo**).

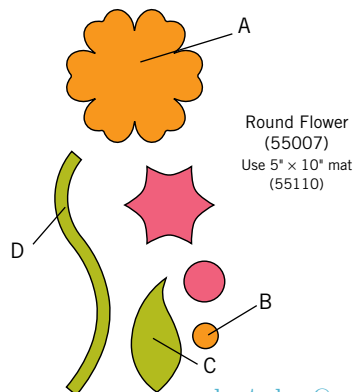


Fabric used: white print – Home Elements by Mark Lipinski for Northcott Silk;
pink print – Whisperings by Alex Anderson for P&B Textiles;
green print – Tonga Batiks by Timeless Treasures Fabrics;
blue print – Marbleous! by Robert Kaufman Fabrics



Appliqué Placement Diagram

GO!™ FABRIC CUTTER SHAPES REQUIRED



By using AccuQuilt® GO!™ you can save about 18 hours cutting a double-bed-size quilt! Downloadable hand-cut patterns available at accuquilt.com/ideabook. If you want to hand-cut the shapes, cut:

From pink print: 4 of Pattern A

From green print: 8 of Pattern C, 4 of Pattern C reversed, 4 of Pattern D

From blue print: 4 of Pattern B