



GEMTONES: Emerald Blocks

Polish your skills with a sampler quilt featuring monochrome blocks that sparkle like gemstones. For more information, visit

AllPeopleQuilt.com/GemTones.

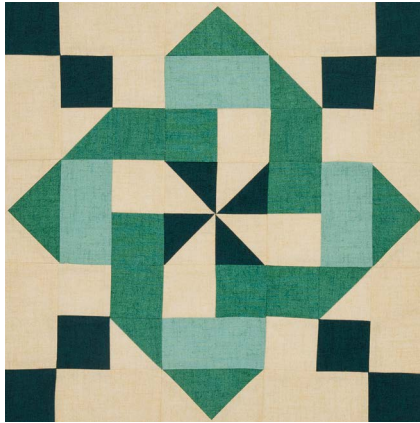
DESIGNER: Lori J. Miller (*lorimillerdesigns.com*)



FABRICS are from the Cottage Cloth I and II collections by Renee Nanneman for Andover Fabrics (*andoverfabrics.com*).



EMERALD BLOCKS (ACQUQUILT VERSION)



FINISHED BLOCK: 20" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Cottage Cloth I and II collections by Renee Nanneman for Andover Fabrics (andoverfabrics.com).

- 1 yard cream print (blocks)
- $\frac{5}{8}$ yard medium print (blocks)
- $\frac{1}{2}$ yard dark print (blocks)
- $\frac{1}{4}$ yard light print (blocks)
- AccuQuilt GO! Qube Mix & Match 10" Block:
 - Square, 3": Shape 2 Die (55804)
 - Quarter-Square Triangle, 5" Finished Square: Shape 4 Die (55806)
 - Half-Square Triangle, 2 $\frac{1}{2}$ " Finished Square: Shape 5 Die (55807)
 - Rectangle, 3 \times 5 $\frac{1}{2}$ ": Shape 8 Die (55810)

CUT PIECES

Cut pieces in the following order. These cutting directions use the dies found in AccuQuilt GO! Qube Mix & Match 10" Block. (Dies also are sold separately.)

From cream print, cut:

- Subcut 2–6 $\frac{1}{2}$ \times 42" strips. Fanfold strips into 6 $\frac{1}{2}$ " widths; cut:
 - 16 A rectangles (cut with Shape 8 Die)
- Subcut 2–4 \times 42" strips. Fanfold strips into 4" widths; cut:
 - 32 B triangles (cut with Shape 5 Die)
- Subcut 2–3 $\frac{1}{2}$ \times 42" strips. Fanfold strips into 3 $\frac{1}{2}$ " widths; cut:
 - 16 C squares (cut with Shape 2 Die)

From medium print, cut:

- Subcut 1–6 $\frac{1}{2}$ \times 42" strip. Fanfold strip into 6 $\frac{1}{2}$ " widths; cut:
 - 8 D triangles (cut with Shape 4 Die)
- Subcut 1–4 \times 42" strip. Fanfold strip into 4" widths; cut:
 - 8 E triangles (cut with Shape 5 Die)
- Subcut 2–3 $\frac{1}{2}$ \times 42" strips. Fanfold strips into 3 $\frac{1}{2}$ " widths; cut:
 - 16 F squares (cut with Shape 2 Die)

From dark print, cut:

- Subcut 1–4 \times 42" strip. Fanfold strip into 4" widths; cut:
 - 8 G triangles (cut with Shape 5 Die)
- Subcut 2–3 $\frac{1}{2}$ \times 42" strips. Fanfold strips into 3 $\frac{1}{2}$ " widths; cut:
 - 16 H squares (cut with Shape 2 Die)

From light print, cut:

- Subcut 1–6 $\frac{1}{2}$ \times 42" strip. Fanfold strip into 6 $\frac{1}{2}$ " widths; cut:
 - 8 I rectangles (cut with Shape 8 Die)

ASSEMBLE EMERALD BLOCKS

Measurements include $\frac{1}{4}$ " seam allowances. We strongly recommend using a scant $\frac{1}{4}$ " seam. Sew with right sides together unless otherwise stated. Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Referring to **Diagram 1**, sew a cream print B triangle to a medium print E triangle. Press open attached triangle to make a medium triangle-square. The triangle-square should be 3" square including seam allowances. Repeat to make eight medium triangle-squares total.

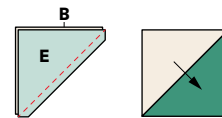


Diagram 1

2. Repeat Step 2 with cream print B triangles and dark print G triangles and to make eight dark triangle-squares total.

3. Referring to **Diagram 2**, sew together one dark print H square, one cream print C square, one medium print triangle-square, and one medium print F square in pairs. Join pairs to make a Four-Patch unit. The unit should be 5 $\frac{1}{2}$ " square including seam allowances. Repeat to make eight Four-Patch units total.

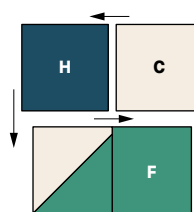


Diagram 2

4. Referring to **Diagram 3**, lay out one dark print H square, two cream print A rectangles, and one Four-Patch unit in two rows. Sew together pieces in rows. Join rows to make a corner unit. The unit should be 8" square including seam allowances. Repeat to make eight corner units total.

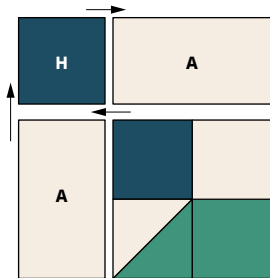


Diagram 3

5. Referring to **Diagram 4**, sew a cream print B triangle to a medium print D triangle. Press open attached triangle. Add a second cream print B triangle to adjacent edge to make a Flying Geese unit. The unit should be $3 \times 5\frac{1}{2}$ " including seam allowances. Repeat to make eight Flying Geese units total.

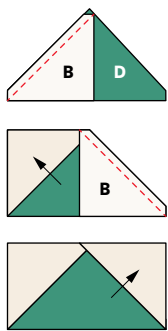


Diagram 4

6. Sew together one medium print F square and one cream print C square to make a Two-Patch unit (**Diagram 5**). The unit should be $3 \times 5\frac{1}{2}$ " including seam allowances. Repeat to make eight Two-Patch units total.

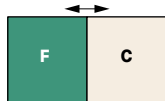


Diagram 5

7. Referring to **Diagram 6**, sew together one Flying Geese unit, one light print I rectangle, and one Two-Patch unit to make a side unit. The unit should be $5\frac{1}{2} \times 8$ " including seam allowances. Repeat to make eight side units total.

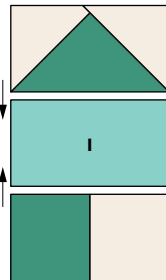


Diagram 6

8. Referring to **Diagram 7**, sew together four dark triangle-squares in pairs. Join pairs to make a center unit. The unit should be $5\frac{1}{2}$ " square including seam allowances. Repeat to make a second center unit.

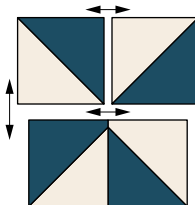


Diagram 7

9. Referring to **Diagram 8**, lay out four corner units, four side units, and one center unit in three rows. Sew together pieces in rows. Join rows to make an emerald block. The block should be $20\frac{1}{2}$ " square including seam allowances. Repeat to make a second emerald block. Set blocks aside.

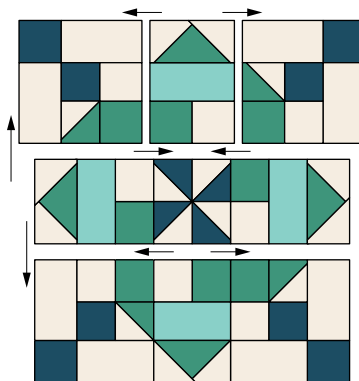


Diagram 8